KCZ0286

NIGHT HEAD
ナイトヘッドジェネシス
1

原作◆飯田譲治
漫画◆氷栗 優

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マガジンZKC

あまりにも強すぎる超能力を持ってしまった主人公・[illegible]は
両親からも恐れられ、お互いしか頼る者のない[illegible]
しかしある夜、突如破られた禁忌の結界を越え[illegible]
だが、運命は兄弟の能力ゆえに、平穏な日々を[illegible]
アニメ版のキャラクター原案も手掛けた氷栗[illegible]
神秘のサイキックストーリー、華麗に開幕！

ナイト ヘッド ジェネシス

NIGHT HEAD GENESIS

1

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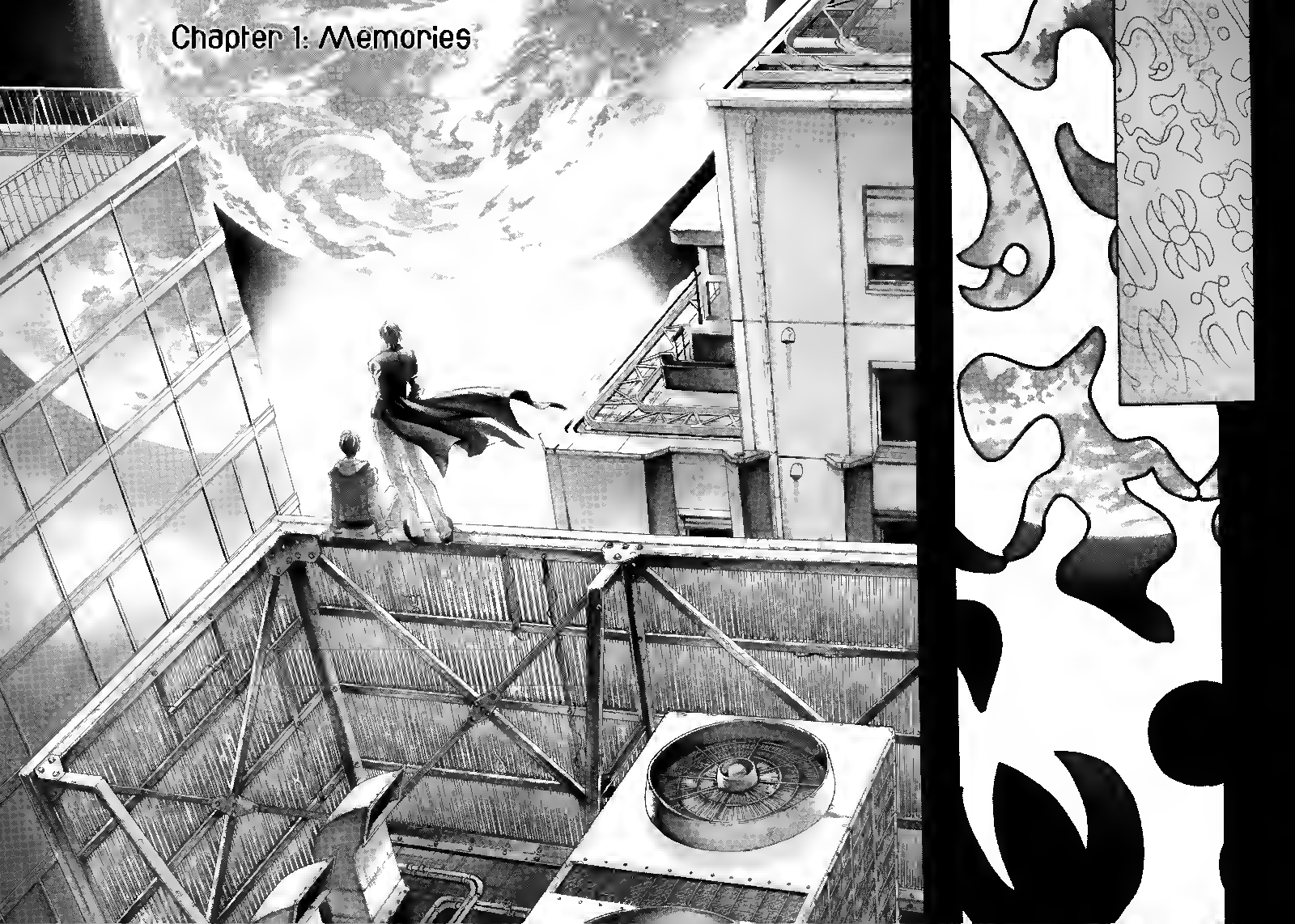

Chapter 1: Memories

SOMEONE WHO POSSESSED A PRECIOUS POWER...
... ELDER MISAKI...
HAS GONE ON A JOURNEY FROM THIS WORLD...
THE BARRIER HAS ALREADY VANISHED.
TONIGHT,
THE TWO BROTHERS WILL ESCAPE

WAAH!
WAAH!
WAA-AH!
BE A GOOD BOY.
DON'T CRY, NAOYA-CHAN
bubble
bubble

Waaah!
SCARY ....
NAOTO-KUN IS SCARY...
HIS NOSE STARTED BLEEDING...
WHEN NAOTO-KUN GOT ANGRY AT HIM.
A STUDENT IS HURT!
DASH
IT'S BEEN DECIDED THAT YOU DON'T HAVE TO GO TO SCHOOL FOR A WHILE.

NII-CHAN*... EVERYONE IS LYING
*Older brother
WHEN NAOYA TOUCHES PEOPLE HE CAN READ THEIR MINDS
SO HE SEES A LOT OF TERRIBLE THINGS, AND THAT'S WHY !
WHAT DO YOU MEAN, HE "SAW" SOMETHING?
IT WAS WHEN HE TOUCHED SOMEONE AND SAW SOMETHING AWFUL
WHEN DID NAOYA-KUN BECOME LIKE THIS?

BUT IT'S IMPOSSIBLE TO KEEP HIM FROM BEING TOUCHED BY ANYONE FOR HIS ENTIRE LIFE...

YOU COME TOO, NAOYA
THERE'S JUICE, TOO.
NAOTO, WHY DON'T YOU COME HERE AND HAVE SOME CAKE?
I KNEW

THAT THE MELON SODA WAS DRUGGED!!
CRASH
SLAM
THIS IS THE BEST THING FOR THEM.
AHH

NAO-TO!
NAO-YA!
dash
NAOTO
NAOYA
FOR-GIVE ME...
I'M SORRY I'M SORRY!
NAOMI!

DEAR
GET A HOLD OF YOURSELF. THIS IS HARD FOR ME, TOO.
M... MOM ..?
NO...
WHERE ARE YOU TAKING US..?
BAM
ISN'T THAT RIGHT, DEAR.
WE CAN'T SEND THEM AWAY
LET'S STOP THIS... OKAY?
NAO-MI!

LET US OUT OF HERE!
!

LET... ME... GO!
?
HURRY UP!

I ESCAPED INTO A SAD, PAINFUL DREAM.
BAM
MY MOTHER'S CRIES ALWAYS KEPT ON ECHOING IN MY DREAM.
rustle
rustle

CRASH
WHERE IS NAOYA?!
WHAT IS THIS PLACE?!
SNAP
NAO-YA!
NAO-YA!

!
WHAT
DID YOU DO WITH NAOYA?!

AHH!
SHATTER
CRASH
WOOSH

THUD
THUD
THUD
AGHH!
sfx: crash

NII-CHAN!
dash

SQUEEZE

WE WERE ABANDONED. OUR PARENTS THREW US OUT.
IT'S JUST ME AND NAOYA NOW. WE'VE BEEN ABAN-DONED ...!

DAMN IT!
NII-CHAN
I CAN'T TAKE IT ANYMORE ...!
NAO-TO!
MIKURIYA-SENSEI, IT'S DANGEROUS!
HELP—
HELP ME!
I CAN'T BELIEVE HE WAS THIS POWERFUL ...

NAOTO, LISTEN!
YOU TWO CAN'T GO HOME ANYMORE
FROM NOW ON, I'M YOUR SURROGATE FATHER.
AND THIS IS YOUR HOME.
YOU'LL LIVE HERE WITH US ...!
NO!

BOOM
LURCH
NAOTO, YOU'LL BE HERE WITH NAOYA...
MIKURIYA-SENSEI!
BANG
!
WE'RE GOING HOME

NAO TO
NAOYA!
WE'RE GOING,
NAOYA
STEP
GOING HOME... GOING HOME.
WE'RE GOING HOME!

I'M GOING HOME WITH NAOYA ...!
WE'RE GOING HOME...

BACK THEN,
WE DIDN'T HAVE THE POWER TO GET THROUGH THE BARRIER STRETCHED AROUND US.
BUT,
NOW...
NOW...!

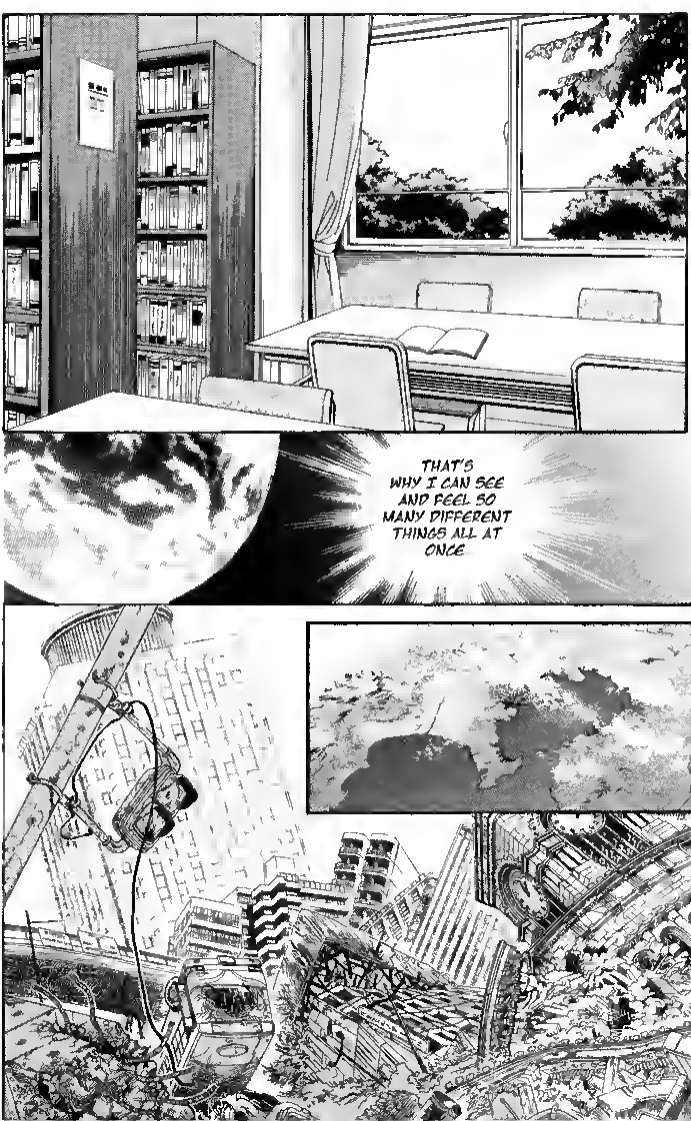
rustle
WHAT'S WRONG, NAOYA?
HE'S WATCHING
ELDER MISAKI IS WATCHING, LOOKING RIGHT AT US.

CHAN-
GE...
FOR THE GREAT CHANGE THESE TWO WILL UNDERGO,
THAT WHICH THEY NEED...

THUMP

IT'S ALL RIGHT.
HURRY, NAOYA, COME ON!
WE'RE FREE! THERE'S A HUGE WORLD OUT HERE... WE CAN GO WHEREVER WE WANT NOW!

YEAH
I AM...
IN THE DISTORTION THAT CONNECTS ALL THE WORLDS...


THAT'S WHY I CAN SEE AND FEEL SO MANY DIFFERENT THINGS ALL AT ONCE

UGH...
UH...
WHAT'S WRONG, KAMIYA-SAMA?

I HAVE SEEN ...
THE WORST FUTURE.
A VISION OF THE ANNIHILATION OF HUMANITY.
VRRUR

NAOYA
I WILL ALWAYS BE WITH YOU.

AFRAID OF FREEDOM,
I WAS
OF THE FREE WORLD SPREAD-ING ENDLESSLY BEYOND THE ROPE
YEAH
KIRI-HARA NAOTO AND
KIRI-HARA NAOYA
THOSE TWO ARE DANGER-OUS ..

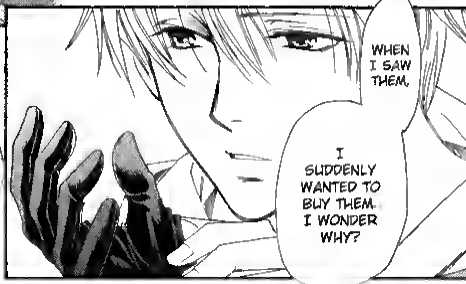
DON'T DO THAT
FOLLOW ME AND DON'T WANDER AWAY, OKAY?
OKAY!
セール
HM... HUH?
NII-SAN?
Huh?

Kirihara Naoya-sama, Kirihara Naoya-sama,
Your party is waiting at the first floor front entrance.
OH, UM,
YES PLEA-SE
WOULD YOU LIKE THAT ON DRY ICE?

YOU'RE NOT A KID DON'T WANDER OFF.

WHAT ABOUT YOU, NII-SAN? WHERE DID YOU GO?
I WAS JUST WALKING NORMALLY
AH!
WAIT!
ホルGOYA
Look!
WHAT DO YOU THINK?

WHY DID YOU BUY SOMETHING LIKE THAT?
I..
DON'T REALLY KNOW


WHEN I SAW THEM,
I SUDDENLY WANTED TO BUY THEM. I WONDER WHY?

NO.
THAT KIND OF THING ... ISN'T GOING TO PROTECT YOU FROM READING PEOPLE, IS IT.

WHERE ARE YOU GOING?
JUST... TO THROW OUT THE TRASH.
DON'T WORRY, I'LL BE FINE AFTER ALL, I'M NOT A KID

SHIT
SURE
THEN COULD YOU BUY ME SOME COFFEE ON THE WAY?
RIGHT.
—
ガシャン
STEP
Caffe

Slice
HUH...
KIRI-HARA
NAOYA?

RUN
UGH
SPLASH
!

GRAB
AND

AAGH!

NAO-YA?!
SHOVE
ARE YOU OKAY?
NII-SAN

BLOOD ...!
WHERE DID SHE HURT YOU?
WHE-RE?!
WHO ARE YOU?!
AAH HH.
SWA(K
MON-STER!
KYA AAA HH!
YOU TWO REALLY ARE...
DE... DEMONS!
YOU'LL LEAD HUMANITY TO ANNIHI-LATION!
IT'S JUST LIKE KAMIYA-SAMA SAID!

WAIT!
DASH
KAMIYA...?
WAIT—
DON'T, NII-SAN!
THAT WOMAN IS REALLY WEAK.
IT'S DANGEROUS TO USE YOUR POWERS ON HER.

NAOYA,
ARE YOU ALL RIGHT?
YEAH...
DAMN!
WHY DID THIS HAVE TO HAPPEN
I WON-DER...
WHO KAMIYA IS.

THAT WOMAN... SHE SAID ...
THAT WE WOULD DESTROY HUMANITY ...
WHAT IN THE WORLD DID SHE MEAN...?
I DON'T KNOW ...
BUT,
IT'S REALLY TERRIFYING TO HAVE SOMEONE INTENT ON KILLING YOU...

Chapter 1: Memories - End

Chapter 2: Prophecy

BLACK
LEATHER
GLOVES
IS THERE SOMETHING IN THOSE HANDS...?

IN THE LEFT HAND A SILVER SNAKE.
IN THE RIGHT HAND A GOLDEN ELEPHANT
..THE IMAGE...
...OF DEATH...
flap

huff
huff
WHAT DOES IT MEAN?
SUCH AN ABSTRACT FUTURE
jump
WHAT HAPPENED?
ding dong
HAGA SACHIE

I HUMBLY APOLOGIZE!
EVEN THOUGH YOU SPECIALLY TOLD ME THAT PROPHECY, KAMIYA-SAMA,
I COULD NOT BE OF USE TO YOU.
I...
DO NOT RECALL TELLING YOU TO KILL THE KIRIHARA BROTHERS.
BUT HUMANITY...
I ONLY SAID THAT THEY...
MIGHT HAVE SOMETHING TO DO WITH HUMANITY'S DESCENT INTO ANNIHILATION.
IT'S ALL FATE.
IT WAS THEIR FATE NOT TO BE KILLED BY YOU.

YOU...!
WITH YOUR LEAVE, I SHALL PREPARE DINNER.
YES...?
YOU WILL ATTACK SOMEONE ONCE AGAIN

WHAT...
I DO NOT KNOW.
I DID NOT SEE THAT MUCH
WHO WILL I...? WILL IT BE THE KIRIHARA BROTHERS AFTER ALL...?
I SAW YOU THERE,
IN SOLITARY CONFINEMENT, SMILING HAPPILY.
YOU WILL GO TO PRISON.
AND THEN,
WHAT WILL HAPPEN AFTER THAT?

IT'S THAT BUILDING
大東店
Sign. Fairtru Retail
HE CAN SEE THE FUTURE
SO WHEN WORD GETS AROUND THAT HIS PREDICTIONS ARE RIGHT, THERE ARE BOUND TO BE SOME FANATICAL BELIEVERS.
IT SEEMS LIKE HE USUALLY WORKS LIKE NORMAL AT A COMPANY AND READS PEOPLE'S FUTURES ON HIS DAYS OFF
KAMIYA TSUKASA
FROM WHAT I'VE LOOKED UP
Psychic Kamiya
Tsukasa prophecies destruction!
Heisei* Nostradamus praises for the truth
*Heisei: the current era in Japan, 1989 - present

THAT GUY IS UNBELIEV-ABLE...!
DID HE TELL HER THAT HUMAN-ITY WOULD BE DESTROYED UNLESS SHE KILLED US?!
KAMIYA, THAT BAS-TARD!
BEFORE... THAT WOMAN WAS ONE OF THOSE PEOPLE...
...YOUR HAND...
DOES IT HURT?
NO...
...I WAS JUST THINKING "OH, THAT'S IT."
THAT'S WHY I BOUGHT THESE GLOVES
I GUESS I THOUGHT THAT I HAD TO PROTECT MY HANDS
I'M JUST GLAD IT WASN'T BAD ENOUGH TO NEED STITCHES
IT WOULD BE REALLY TOUGH ON YOU TO HAVE A DOCTOR TOUCH YOUR HAND

NII-SAN
I JUST THOUGHT ABOUT THIS, BUT WHAT IF THAT "CHANGE"
THANKS TO THAT, YOU'VE GOT ANOTHER FATE LINE ON YOUR HAND
Huh?
FATE LINE
WHAT IF THE ANNIHILATION OF HUMANITY
IS THAT CHANGE?

Style: Retail

EX-CUSE ME
IS KAMIYA TSUKASA-SAN HERE AT THE MOMENT?
DO YOU HAVE A MEETING SCHEDULED?
...NO
THEN PLEASE WRITE DOWN YOUR NAME AND CONTACT INFOR-MATION ON THIS FORM
...
NO. I HAVEN'T COME HERE TO HAVE HIM SEE THE FUTURE FOR ME

UM...
ARE YOU KIRIHARA NAOTO-SAMA AND NAOYA-SAMA?
YES.

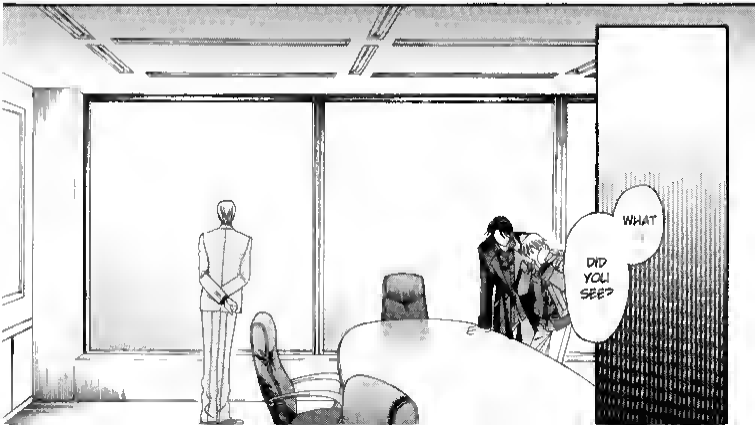
clunk
ding

CALL
OPEN
CLOSE
THIS IS A MOMENT THAT SHOULD BE COMME-MORATED.
IT'S A PLEASURE TO MEET YOU. I AM KAMIYA.

Conference Room
HE WAS ATTACKED BY A WOMAN
HE WAS ALMOST KILLED
WHAT ARE THOSE GLOVES FOR?
THAT SOUNDS LIKE QUITE THE MISHAP
NII-SAN
WEREN'T YOU THE ONE WHO MADE HER DO IT?!
DON'T ACT LIKE IT'S GOT NOTHING TO DO WITH YOU...!
I SAW A VISION OF THE END OF HUMANITY
WHAT'S MORE IT ALSO HINTED THAT YOU TWO WERE SOMEHOW INVOLVED
I ONLY INFORMED HER OF THAT

HOW, EXACTLY,
DO YOU THINK WE'RE RELATED TO THE DESTRUCTION OF HUMANITY...?!
PROPHECIES OF DESTRUCTION ARE NOT THAT UNUSUAL
MANY PROPHETS AND RELIGIOUS LEADERS MAKE PREDICTIONS ABOUT THE END OF HUMANITY
I KNOW THAT... SO WHY...
THE BLACK CURRENT
...MY CONSCIOUSNESS... IS GOING DARK...
DISEASE
A VIRAL DISEASE
THAT'S RIGHT...

BOOM
thwok
thwok
thwok
thwok
thwok


WHAT DID YOU SEE?

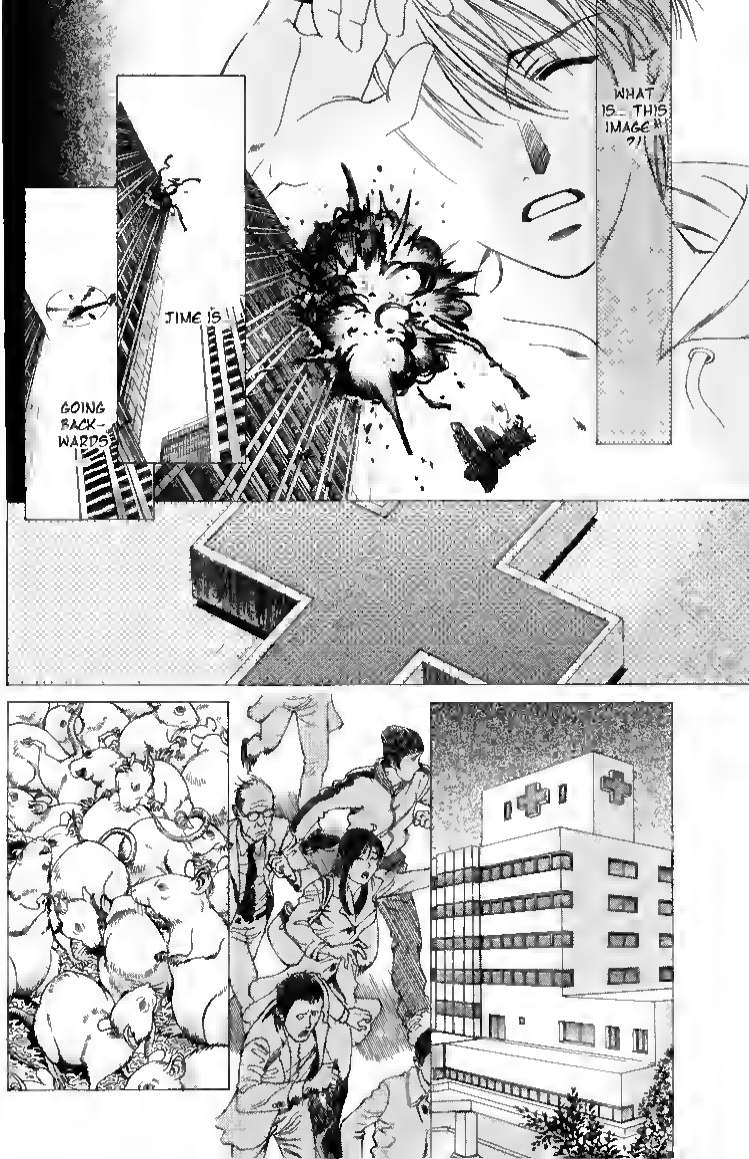
ARE YOU SURE YOU DIDN'T READ HIS MIND?
NO, IT'S DIFFERENT
I'M SURE THAT WAS A VISION OF THE FUTURE
THE FUTURE
HUMANITY WAS FACING ANNIHILATION
WHAT A MARVELLOUS ABILITY YOU HAVE YOU FOLLOWED ME.
THE FACT THAT YOU AND I BOTH TRIED TO SEE THE FUTURE AT THE SAME TIME MADE THE WAVE OF PSYCHIC POWER GROW GREATER,
AND THUS WE SAW SUCH A CLEAR VISION OF THE FUTURE

I NEVER TOLD HER TO MAKE AN ATTEMPT ON YOUR LIFE. THAT WOMAN DID EVERYTHING OF HER OWN VOLITION
THINK OF THE FAMILY AND FRIENDS OF THE MAN WHO WOULD BECOME HITLER
EVEN IF YOU DON'T MEAN TO, IT'S CONCEIVABLE THAT YOU COULD BECOME INVOLVED IN THE BLACK CURRENT BEFORE YOU EVEN REALISE IT
IF HUMANITY'S DOWNFALL WILL BE BY A DEADLY VIRUS, IT HAS NOTHING TO DO WITH US
ARE YOU SAYING IT'S OKAY TO TRY TO TAKE SOMEONE'S LIFE FOR NOTHING MORE THAN A REASON LIKE THAT?!
BUT YOU ALLOWED HER TO DO SO.!
I ALLOWED HER.?
DO YOU NOT THINK THAT RATHER ARROGANT?
I DO NOT GIVE ANYONE ORDERS THERE'S NOTHING TO ALLOW OR NOT ALLOW
YOU'RE LYING

YOU...
YOU KNOW WHAT KIND OF EFFECT YOUR WORDS HAVE ON OTHER PEOPLE YOU MIGHT AS WELL BE ALLOWING IT!
YOUR PROPHECY TRIED TO TURN A WOMAN INTO A KILLER!
PRESCIENCE IS A METHOD, A GUIDE IN HOW TO CHOOSE ONE'S FUTURE
I'M USING THE POWERS I WAS GIVEN FOR THE SAKE OF THIS WORLD
DO YOU THINK THAT'S SOMETHING THAT CAN BE FORGIVEN?!
crack

SFX. shatter, crash
PLEASE TAKE YOUR LEAVE
CRACK
IT LOOKS LIKE IT'S USELESS NO MATTER HOW MUCH I SPEAK TO YOU.
LET'S GO, NAOYA.
CRASH

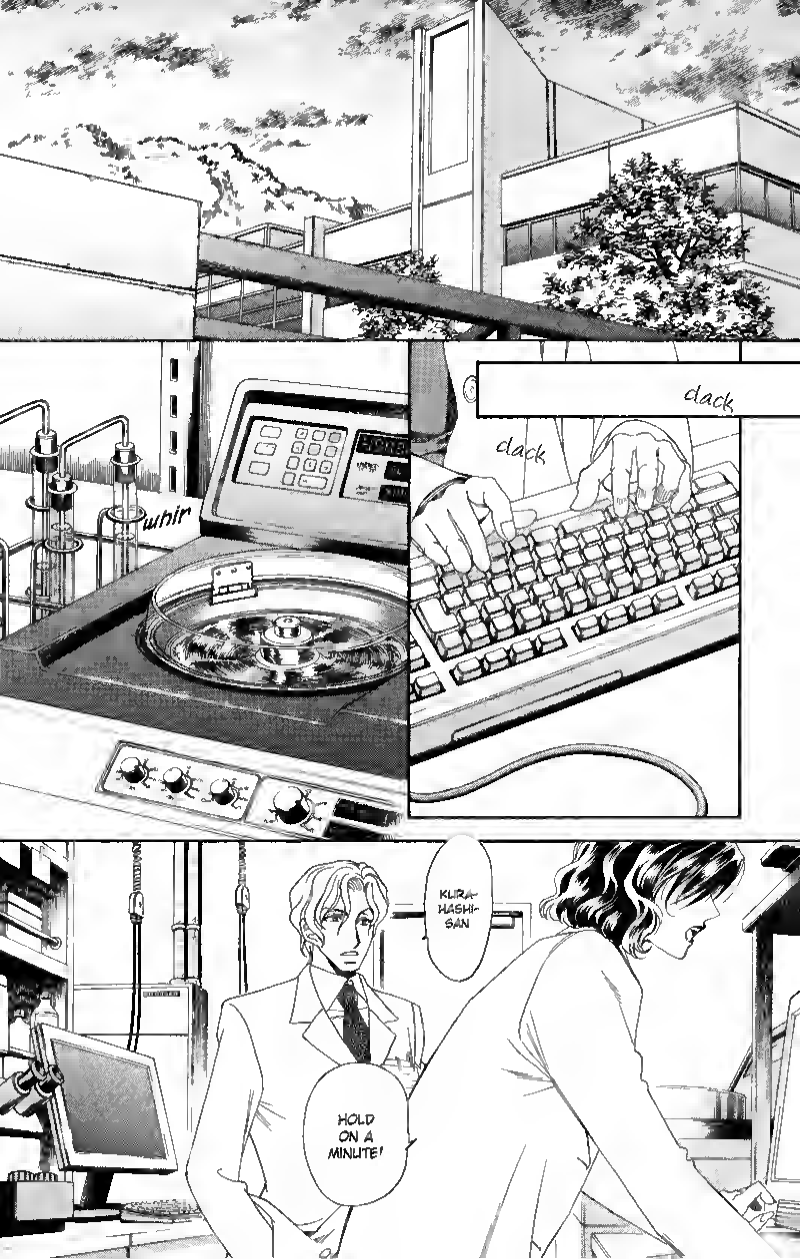
A GOLDEN... ELEPHANT...
A SILVER SNAKE...


WHAT IS... THIS IMAGE...?!
TIME IS
GOING BACK-WARDS

Mutation!
Mutation Occurs During Medicine Development
!?

I SAW IT...!
IS THIS THE SOURCE OF THE VIRUS OUTBREAK I'VE BEEN SEARCHING FOR ALL THIS TIME?!
Chapter 2: Prophecy - End

Chapter 3: Chance Meeting


whir
clack
clack
KURA-HASHI-SAN
HOLD ON A MINUTE!

clack
clack
IF THIS VIRUS INHIBITOR EXPERIMENT GOES WELL, WE MIGHT BE ABLE TO MAKE A VACCINE FOR THE HIV VIRUS.
I'VE JUST HAD A BRILLIANT IDEA.
scratch
DON'T YOU REMEMBER?
YOU SAID YOU WANTED TO SEE IT.
I HAD A FRIEND GET TICKETS FOR LES MISERABLES
HUH?
SO YOU FORGOT?
WHA... WHAT?
thud
I'M SORRY. GO ALONE.
AM I NOT GOOD ENOUGH?!

NOTHING MORE AND NOTHING LESS!!
DON'T FOOL AROUND! YOU'RE MY ASSISTANT AND MY PARTNER IN WORK.
CLOSE
datter
sigh
BRRRING
MEN!
THEY'RE THE WORST ...!

BRRRING
tap
I APOLOGIZE FOR MAKING YOU WAIT. I'M KURAHASHI
I HEARD FROM THE RECEPTIONIST THAT YOU WANTED TO SEE ME AS SOON AS POSSIBLE?
AH...

NII-SAN.
YOU ARE KURAHASHI KANAKO-SAN, CORRECT?

Y-YES.
HOW CAN I HELP YOU?
I HEARD IT WAS IMPORTANT
THIS MAY BE RUDE TO ASK, BUT..
WHAT KIND OF MEDICINE ARE YOU DEVELOPING RIGHT NOW?

!?
I'M AFRAID I CAN'T GIVE AN OUTSIDER SUCH INFORMATION SO EASILY
THE RESEARCH YOU'RE DOING
IT HAS TO DO WITH VIRUS INHIBITION, RIGHT?
AM I CORRECT?
I'M NOT OBLIGATED TO ANSWER THAT
WHO ON EARTH ARE YOU...?

DO YOU KNOW ABOUT PSYCHIC POWERS? FORESIGHT OR PROPHECY OR THE LIKE...
DO YOU THINK I WOULD HAVE THIS JOB...
IF I BELIEVED IN THINGS LIKE THAT?
THEN HOW DO YOU THINK I KNEW WHAT YOUR RESEARCH WAS ABOUT?
WH WHO KNOWS?
I WONDER WHY...
I WANT YOU TO STOP YOUR RESEARCH RIGHT AWAY.
IF YOU CONTINUE YOUR RESEARCH... HUMANITY WILL BE ANNIHILATED.

!?
PFFT...
HEHE. AHAHAH...
WE HAD A PREDICTION THAT WE KNOW WILL COME TRUE IT'S DANGEROUS FOR YOU TO CONTINUE YOUR RESEARCH LIKE THIS
WHAT ARE YOU TALKING ABOUT?
PLEASE BELIEVE ME WE WANT TO PROTECT YOU.
PROTECT ME?
DON'T BE RIDICULOUS. PLEASE LEAVE
NII-SAN...

KURA-HASHI
KANAKO-SAN?
YES ...?
!?

KYA AA!
AHH!
THIS IS FOR KAMIYA-SAMA!

THUNK
thud

ARE YOU OKAY?
UH... UGH
THIS WOMAN SHE'S THE ONE...
WHO ATTACKED ME BEFORE
I'M GLAD WE MADE IT IN TIME.

YOU GET IT NOW, DON'T YOU?
YOU'RE BEING HUNTED
STOP YOUR RESEARCH RIGHT NOW
GOT IT?
KURA-HASHI-SAN
WHAT HAP-PENED?
LET'S GO, NA-OYA
AH— WAIT!
WHA— WHAT HAP-PENED?
GET THE GUARDS! HURRY!

RIGHT NOW, AT THIS VERY MOMENT,
PEOPLE ARE GETTING CLOSER AND CLOSER TO DEATH
THE BLACK CURRENT HAS ONCE AGAIN GROWN STRONGER
JUMMY

SIGH
I HAVE SEEN ANOTHER VISION OF DEATH.
THERE ARE TWO BLACK-GLOVED HANDS. ABOVE THE LEFT IS A SILVER SNAKE
ABOVE THE RIGHT IS A GOLDEN ELEPHANT

THERE ARE TWO MEN... ONE IS TALL, THE OTHER SHORT.
SOME-ONE WILL DIE ON A BLACK SOFA.
SEN-SEI.
THOSE TWO MEN...
I STILL CAN'T SEE IT THAT CLEARLY
...ARE THEY KIRIHARA NAOTO AND NAOYA...? AND WHO IS THE ONE WHO WILL DIE?
NICE

YOU'RE SAYING THAT THE DESTRUCTION OF HUMANITY CAN BE AVOIDED IF KURAHASHI KANAKO DIES?
THAT IS CORRECT
SENSEI
I WILL NOT LET YOUR PROPHECY GO TO WASTE

IT WOULD BE THE SAME ANYWHERE ELSE IF SOMEONE'S THAT DETERMINED TO DO SOMETHING, THE PLACE DOESN'T MAKE A DIFFERENCE
I WONDER IF THE SECURITY SYSTEM IS ALRIGHT...
Well, there are security men on watch, though
HOW FRIGHTENING
I ALREADY TOLD THE POLICE THAT, DIDN'T I?
THOSE TWO HAVE NOTHING TO DO WITH IT.
THE CIRCUMSTANTIAL EVIDENCE BACKS THAT UP.
AND THE WOMAN THEY ARRESTED SAID SHE DIDN'T KNOW THEM.
HOW CAN YOU BE SO CASUAL ABOUT THIS?
THE WOMAN WHO WAS ARRESTED HASN'T SAID A WORD ABOUT HER MOTIVATION
AND ON TOP OF THAT, KURAHASHI-SAN, THE TWO MEN WHO CAME TO MEET WITH YOU GOT AWAY—

BUT SHE PASSED OUT, DIDN'T SHE?
THIS SITUATION IS JUST BIZARRE
TADANO-KUN
YES?
DO YOU... BELIEVE IN PSYCHIC POWERS?
THERE'S NOTHING TO BELIEVE OR NOT BELIEVE, IS THERE? IT'S NOT A BELIEF SYSTEM, AFTER ALL.
WELL, THEN, DO YOU THINK THEY EXIST?
DID YOU KNOW THAT THE CONCEPT OF SPACE-TIME IN EINSTEIN'S THEORY OF RELATIVITY
IS SUPPOSED TO BE QUITE SIMILAR TO THE EXPERIENCE OF TRANSCENDING THE SPACE-TIME OF OUR WORLD WHILE MEDITATING IN YOGA?
...NO
SHAKE

I THINK THAT, IN THE END, IF WE CONTINUE TO PURSUE SCIENCE,
WE'LL SOMEDAY BE ABLE TO EXPLAIN THINGS LIKE THE HUMAN MIND AND PSYCHIC POWERS
BUT, IT'S NOT LIKE I'VE ACTUALLY SEEN IT OR ANYTHING
I WON'T REALLY BE CONVINCED UNLESS I SEE IT WITH MY OWN EYES
YOU'VE GOT IT ALL THOUGHT OUT, DON'T YOU
"SEE IT, WITH YOUR OWN EYES" IS IT
KURA-HASHI-SAN
ARE YOU ALL RIGHT?
Huh?
MAYBE YOU SHOULD HAVE RESTED FOR A FEW DAYS AFTER ALL
YOU GET IT NOW, DON'T YOU?

HEY
WHAT DO YOU THINK ABOUT PROPHECIES?
PROPHECIES?
WELL, NOSTRADAMUS' PREDICTION THAT THE WORLD WOULD END IN 1999 WAS COMPLETELY OFF
WE HAD A PREDICTION THAT WE KNOW WILL COME TRUE
IT'S DANGEROUS FOR YOU TO CONTINUE YOUR RESEARCH LIKE THIS
THAT'S
I'LL BE DAMNED IF SOMETHING LIKE THAT'S TRUE!
SMASH!

WHAT
IT'S NOTHING I'M GOING TO GO OUT FOR A SMOKE
BRRRING
I'LL GET IT
HELLO, KURA-HASHI LABORA-TORY
You'll be attacked again if you stay there

YOUR LIFE IS IN DANGER.
IF YOU DON'T WANT TO BE KILLED, GET OUT OF THERE NOW.
...YOU ...!
YOU CAN'T GO HOME, EITHER.
GO SOME-WHERE ELSE, SOME PLACE SAFE.
THEN—
I WANT TO MEET WITH YOU AND HAVE A TALK.

Chapter 3: Chance Meeting - End

Chapter 4: Interplay

click
Hotel Goya
I BOUGHT THEM AT THE SHOP DOWN-STAIRS
TO THANK YOU FOR SAVING ME

HUH?
THEY'RE VERY PRETTY
THE ROSES.
IT'S THE FIRST TIME I'VE GOTTEN SOMETHING LIKE THIS.
IT'S THE FIRST TIME I'VE GIVEN A MAN SOMETHING LIKE THIS.
ME, TOO ...

I
I WANT TO HEAR MORE ABOUT WHAT YOU WERE SAYING BEFORE
I CAN SEE IT.
THE ONLY WAY TO AVOID THE TRAGEDY IN OUR FUTURE IS IF YOU MAKE UP YOUR MIND TO DO SO.
SO WHAT YOU'RE REALLY TELLING ME IS TO STOP MY RESEARCH?!
IF THIS RESEARCH IS SUCCESSFUL, WE CAN DISCOVER AND CREATE A CURE FOR AIDS!
THERE'S NO WAY I CAN JUST STOP MY RESEARCH WITHOUT ANY BASIS!
IF YOU CONTINUE YOUR RESEARCH ON VIRUS INHIBITION,
SOME KIND OF MUTATION WILL OCCUR IN ITS FUNCTION
IT WILL TURN INTO AN INCURABLE DISEASE THAT WILL DESTROY HUMANITY

!
THERE'S NO OTHER WAY TO CHANGE THE FUTURE... AND IT'S PROBABLY WHY YOUR LIFE IS AT RISK RIGHT NOW.
IF YOU CONTINUE YOUR RESEARCH, SOMEONE WILL COME TO KILL YOU AGAIN. AND THERE'S NO GUARANTEE THAT YOU'LL BE SAVED NEXT TIME
BUT...
STOPPING MY RESEARCH WOULD BE LIKE A DEATH SENTENCE TO ME.
YOU'RE ALREADY UNDER A REAL DEATH SENTENCE.
THANKS TO A DANGEROUS PROPHET BY THE NAME OF KAMIYA TSUKASA.
PLEASE BELIEVE US
GIVE UP YOUR RESEARCH.

WAIT, PLEASE
...
LET ME THINK ABOUT IT
DON'T GO BACK HOME
MAKE SURE THAT YOU GO SOMEWHERE SAFE
LET GO.
IF I DIE, THE FUTURE WILL BE BRIGHT AGAIN, RIGHT?
SO YOU DON'T NEED TO WORRY ABOUT SOMETHING LIKE THAT

IF I STOP MY RESEARCH,
MY FUTURE WILL GO COMPLETELY DARK
THERE'S NO NEED FOR YOU TO GET YOURSELF KILLED
THE FUTURE CAN STILL BECOME BRIGHT WITHOUT THAT.
BUT AT LEAST YOU'LL STILL BE ALIVE.
SLAM

DEAR,
HURRY AND WASH YOUR FACE I'VE ALREADY MADE BREAKFAST
DEAR!
WHAT ARE YOU DOING? HURRY UP, NOW

THUD
"WHE-RE?"
WHERE AM I?
YOU'RE
IN OUR HOME
WHAT?
ARE YOU TIRED OF ME AFTER BEING MARRIED ONLY A MONTH?
"OUR"?
WHY ARE YOU HERE?!

MARRIED A MONTH?!
WHAT? YOU WERE THE ONE WHO ALWAYS SAID YOU WANTED TO LIVE A NORMAL LIFE
I'LL MAKE YOU SOME COFFEE NOW...
NAOYA... THAT'S RIGHT...
WHERE'S NAOYA?!
IT'S BEST TO FORGET ABOUT YOUR BROTHER.
YOU SAID IT
YOU SAID THAT YOU WANTED TO FORGET ABOUT NAOYA-SAN...
YOU'RE LYING
THERE'S NO WAY I WOULD SAY SOMETHING LIKE...
YOU SAID THAT.
YOU ASKED TO NOT TALK ABOUT HIM ANYMORE
WHAT DID YOU SAY?!

SHATTER
YOU'RE LYING!!
HOW AWFUL!
THIS WAS SO EXPENSIVE! IT'S GOING TO STAIN.
WHERE IS NAO-YA?!
BAM
I DON'T KNOW
WHAT'S WRONG WITH YOU? AFTER ALL THIS
NAOTO!
NAO-YA!
NAO-YA!!

NAO-
YA!!

zzz
zzz
JUMP
!
click
OH...
WHAT ARE YOU DOING?!
IT'S DANGEROUS FOR YOU TO COME ALONE.

IT'S DANGEROUS NO MATTER WHERE I AM,
SO I GOT A ROOM IN THIS HOTEL
DO YOU
KNOW WHAT IT MEANS FOR ME TO ABANDON MY RESEARCH?
64
THAT'S WHY...
I CAME TO THE SAFEST PLACE
IT'S LIKE ABANDONING A PART OF MY LIFE
IF YOU CONTINUE YOUR RESEARCH, IT WILL PROBABLY MEAN GIVING UP YOUR ENTIRE LIFE
THAT'S A COLD WAY OF SAYING IT.
HEY,
WON'T YOU TALK WITH ME IN MY ROOM?
SORRY.

I HAD A DREAM EARLIER
IF IT WAS THAT DREAM, I HAD IT TOO
I MADE A COFFEE STAIN ON YOUR FAVORITE RUG
I'M SORRY
I CAN'T LEAVE MY YOUNGER BROTHER IT'S TOO DANGER-OUS
IF YOU COME, I'LL GIVE UP MY RESEARCH AND I'LL ERASE THE DATA, TOO!
!
WON'T YOU TRY LIVING WITH ME?
YOU PROBABLY THINK IT'S STRANGE, FOR SOMEONE YOU'VE JUST MET TO SAY SOMETHING LIKE THAT,
BUT IF I LOSE MY RESEARCH, I WON'T HAVE ANYTHING LEFT I WANT AN-OTHER FUTURE TO MAKE UP FOR IT
I GUESS SO
SO I NEED A STRONG MAN, ONE AS STRONG AS YOU
YOU'RE A WOMAN OF GREAT STRENGTH

Chapter 4: Interplay - End

Chapter 5: Intent to Kill

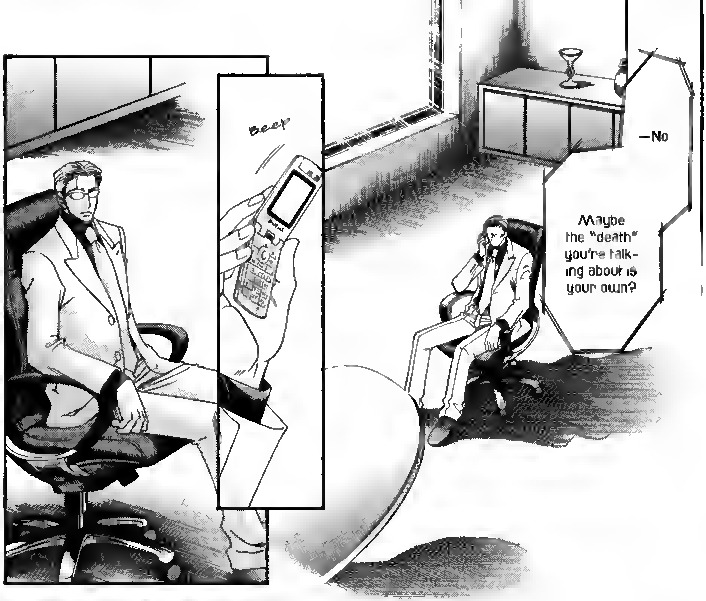
AGAIN
THIS VISION
...
I'VE SEEN IT BEFORE
...
A GOLDEN ELEPHANT GLIDING IN THE SKY
BLACK LEATHER
AND...
...A SILVER SNAKE
...
HISSS

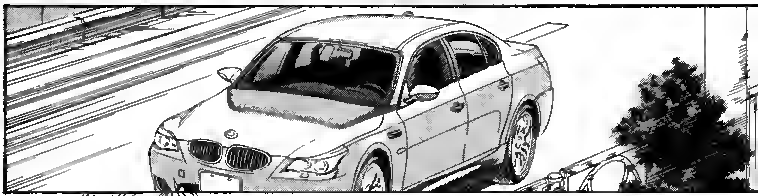
Brrrr

WHAT'S THE MATTER?
YES, I KNOW.
tug

I JUST GOT A PHONE CALL FROM KURAHASHI KANAKO
SHE SAID SHE STOPPED THE VIRAL RESEARCH
THAT WOULD BE A LIE
PROTECTING THAT WOMEN WILL ONLY ACT TO STRENGTHEN THE BLACK CURRENT.
IT IS THE SAME AS USING A MISSILE TO STOP A WAR
DAMAGE MUST BE KEPT TO A MINIMUM.

SHOULDN'T WE BE TRYING TO THINK OF A WAY...
TO ATTAIN A FUTURE WHERE HUMANITY IS NOT DESTROYED AND KURAHASHI KANAKO CAN STILL LIVE?
HMPH...
HOW NAIVE NO MORE THAN I EXPECT OF YOU
So there's no point in talking to you any further
WAIT... PLEASE
I HAVE SOMETHING I'D LIKE TO ASK YOU, TOO
A SILVER SNAKE A GOLDEN ELEPHANT BLACK GLOVES
AND... ACCORDING TO MY LATEST VISION WHITE POWDER, AND DEATH ON A LEATHER SOFA
DOES THAT IMAGE... RING ANY BELLS?


Beep
—No
Maybe the "death" you're talking about is your own?



I WONDER WHAT IT IS
—WHITE POWDER
AH

...?!
KAMIYA SAID THAT TOO
BLACK GLOVES AND A WHITE POWDER
YOU MUST BE SYNCHRO-NIZED
HUH
HAVE YOU EVER WANTED TO KILL SOME-ONE WHO BROKE YOUR HEART?

THE COMPOUND YOU'RE USING IS STRANGE... LOOK...
KURAHASHI-SAN
Squeak Squeak
Squeak Squeak
Squeak
Twitch
Twitch
OH...
I WAS TOLD TO STOP MY RESEARCH ON VIRUS INHIBITION
WHAT'S WRONG?
HE SAID THAT A MUTATION WOULD OCCUR IF I CONTINUED MY RESEARCH...
AND THAT IT WOULD BECOME THE CAUSE OF HUMANITY'S EXTINCTION
HE SAID THERE WAS A PROPHECY
SAYING THAT I WOULD BE THE CAUSE...
THAT'S WHY THAT WOMAN SHOWED UP HERE TO KILL ME

WHAT? WHAT ARE YOU TALKING ABOUT?
SOMEONE WITH PSYCHIC POWERS SAW THAT FUTURE
Ahah
THAT COULDN'T BE—
AH—
WE CAME TO SEE YOU

IT'S FINE, TADANO-KUN
THEY'RE MY GUESTS
WHO ARE YOU? WHAT ARE YOU DOING HERE?
OH
COME IN
WE ONLY HAD TO SHOW A SINGLE LICENSE AND WE GOT IN HERE EASILY
DO YOU UNDERSTAND THAT YOU CAN'T CONSIDER THIS PLACE SAFE?

AH... ALL RIGHT
TADAO-KUN GO BRING US SOMETHING TO DRINK
...!
HAVE YOU STOPPED YOUR RESEARCH?

WELL? WHAT ABOUT IT?
step
STAGGER.
?!

?!
YE— YES
OF COURSE
Clatter
HUFF
HUFF
HUFF
HUFF
Clink
HUFF
HUFF

FSSSH
...!
WHY ARE YOU LYING?
LYING... WHAT...
IT'S JUST LIKE I TOLD YOU ON THE PHONE...
I STOPPED MY RESEARCH... JUST LIKE YOU TOLD ME TO

Turn
...!

THANKS
HERE YOU GO

PLEASE GO AHEAD
clack
I'VE DELETED ALL THE DATA.
I'M NOT LYING ABOUT IT...

DAWN
NAOYA?!
ARE YOU OKAY?!
AHH!

—NI-SAN...
THE DATA'S STILL IN THERE
THE FUTURE — THE DESTRUCTION IS MORE CERTAIN THAN BEFORE
WH— WHAT ARE YOU TALKING ABOUT?
...!
HURRY WE HAVE TO DO SOMETHING
WHAT ON EARTH IS GOING ON?
HE'LL BE FINE SOON
THE VIRUS WILL MUTATE INTO A DISEASE THAT WILL SPREAD FROM HERE THROUGHOUT THE WORLD
WHEN YOU REALIZE THAT YOU CAN'T STOP IT YOU'LL KILL YOURSELF— THAT IS YOUR FATE

...
WHAT...?!
ALL OF A
SUDDEN...
I'M
THIRSTY..
?!
WHITE...
POWDER
...

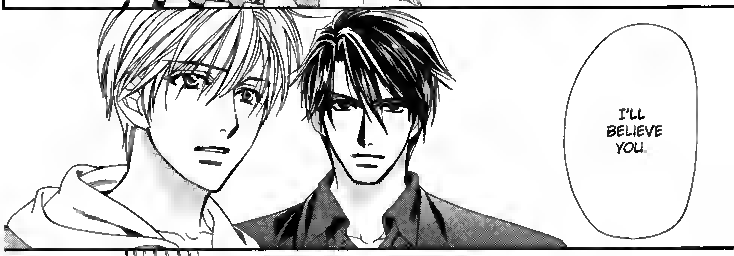
CRASH
NII-SAN, DON'T DRINK THAT!
clink

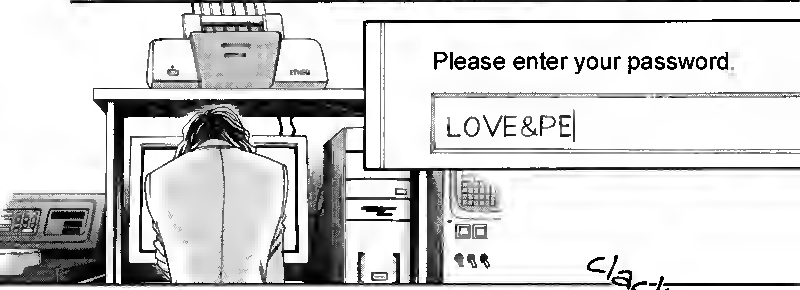
WHAT'S WRONG?!
THERE'S POISON IN THE COFFEE WHITE POWDER
POISON?
AH...
KURAHASHI-SAN, YOU SAID YOU WANTED TO KILL THE MAN WHO BROKE YOUR HEART...
SO NO...
TADANO-KUN, WHAT IS THAT?!
WHAT AM I SAYING

NO, THAT'S NOT IT...
MY MIND IS FUZZY...
!
NAOYA?
Creak
—!
WHAT'S WRONG?

SOMEONE WAS...
JUST HERE
BUT... HE'S GONE NOW
UH...
UGGH...
AHHH
KANAKO-SAN... YOUR HATRED TOWARDS MY BROTHER WAS AMPLI-FIED...
AND TRANS-FERRED TO THIS MAN...
BY SOMEONE...
WHY IS THIS...

WHO?! WAS IT KAMIYA?!
AAARGH!
HEY
WILL MY RESEARCH REALLY LEAD TO THE ANNIHILATION OF HUMANITY...?
... I DON'T KNOW.
I DON'T KNOW WHO.
KURAHASHI-SAN
WHAT?
?!
clack
clack

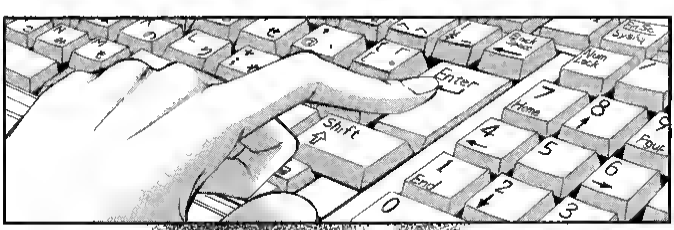




LOVE&PEACE

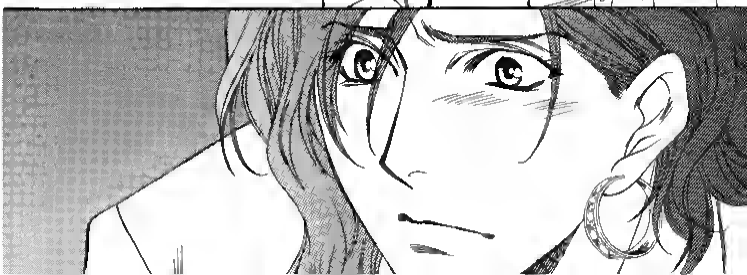
Intent to Kill • END

Chapter 6: Extinction



KU... KURA-HASHI-SAN...

DO YOU UNDERSTAND WHAT YOU JUST DID?!



clatter
!

IT'S OVER.
YEAH.
WHO WAS THAT IN THE HALL?
I DON'T KNOW.

WHAT KIND OF POWER IS IT...
TO BE ABLE TO DO SOMETHING LIKE THAT?
LET'S GET IN TOUCH WITH KAMIYA
HIS VISIONS OF THE FUTURE SHOULD HAVE ENDED.
AH!
NII-SAN, THIS IS TERRIBLE!
WHAT'S WRONG?!
I FORGOT MY GLOVES BACK AT THE LABORATORY.
?
WHAT, THAT'S IT?
THAT'S STRANGE ACCORDING TO MY FORESIGHT.
THOSE GLOVES WERE SUPPOSED TO BE WITH ME UNTIL THEY WERE WORN TO SHREDS.

...!
?!
DON'T TALK ABOUT THEM LIKE THEY'RE ALIVE. YOU SHOULDN'T GET UPSET OVER EVERY LITTLE THING...
thwok
thwok

Aaugh!
NAOYA ?!
THEY'RE STILL THERE!
THE VISIONS OF DESTRUCTION HAVEN'T GONE AWAY !
WE HAVE TO GO BACK
THOSE GLOVES ARE CALLING US!
WHAT? WHAT DO YOU MEAN?!

phew
clack
EPSON
sulp
creak
clack
gasp
KU... KURA-HASHI-SAN THAT WAS FAST
YOU'RE BACK ALREADY
WHAT WERE YOU DOING?

THIS IS DATA ON VIRUS INHIBITION
PLEASE, THINK ABOUT IT!
IT COULD LEAD TO A CURE FOR AIDS!
DON'T YOU REALIZE HOW MUCH THIS IS WORTH?
I'M RESTORING THE DATA
RESTORING IT?! WHAT DO YOU MEAN?!
HOW COULD YOU LISTEN TO WHAT THOSE MEN WERE SAYING
AND LET ALL OUR EFFORTS UP TO NOW GO TO WASTE?! I CAN'T BELIEVE IT!
IF YOU DON'T WANT TO DO IT, THEN I WILL!
WHAT ARE YOU SAYING? STOP TALKING ABOUT IT LIKE IT'S YOURS
YOU'RE JUST MY ASSISTANT!
THOSE GUYS HYPNOTIZED ME AND MADE ME DO THAT!
THEY DID IT TO SHOCK YOU INTO AGREEING! THAT'S NOT SOME PSYCHIC POWER
IT'S JUST HYPNOSIS!
STOP IT.
STOP IT AND EARSE THE DATA.

WHAT AN UNREASONABLE WOMAN YOU ARE
WHY CAN'T YOU LISTEN TO ME?
THAT MAN
HE'S NOT SOME PATHETIC HACK LIKE YOU
YOU LISTENED TO EVERYTHING THEY TOLD YOU!
WHAT ARE—
!
grab
THERE'S A FORTUNE RIDING ON THIS RESEARCH
DO IT RIGHT NOW
DELETE THE—
SHUT UP!
Aah!

THUD!
UP UNTIL NOW, YOU'VE BEEN HANDLING EVERYTHING...
BUT FROM NOW ON WE'RE DOING IT MY WAY!
PLEASE BE QUIET AND BEHAVE YOURSELF
ST—
STOP IT!
NO...!

DAMN YOU...
MAKING A FOOL OUT OF ME!
EVEN THOUGH I LOVED YOU...
DAMN IT!
MMPH

THE END

DRIP
!?

cough
SLUMP
AHH!
NO
NO HOW?!
YOU'RE KURAHASHI KANAKO, RIGHT?

PLEASE!
STO—
STOP
click
!!

HEL...
HELP ME!
?!
BANG
AHH
YOU BAS-TARD!
BA M
THE KIRIHARA BROTHERS!

!
!?
YANK
WHACK
Gaah!
HE
LD

ARE YOU ALL RIGHT?
AH—
AHHH
AH HIGH—
AHHH

Uwaah!
Weeoo
Weeoo
THEY'RE GONE
THE VISIONS OF THE ANNIHILATION OF HUMANKIND ARE GONE

HAHH
CLICK
HUMANITY IS SAVED.
!
AGAIN ...
THIS VISION AGAIN ...

DEATH
...
IT'S
A
CORPSE
...
THAT'S...

THE SAME POKER FACE AS ALWAYS, I SEE
EVEN THOUGH SOMEONE DIED BECAUSE OF YOU
OH, MY
SO KURAHASHI KANAKO DIED AFTER ALL...
THEN WHO WAS IT THAT DIED?
IF I'M NOT MISTAKEN, DIDN'T SOMEONE DIE ON A BLACK SOFA...?
WAS IT SAKOTA?
BUT THE VISIONS OF THE ANNIHILATION OF HUMANITY VANISHED THIS AFTERNOON
NO, SHE'S ALIVE
THE ONE WHO DIED WASN'T KURAHASHI KANAKO

DIDN'T YOU MAKE TADANO PUT POISON IN THE COFFEE?!
WHAT ARE YOU TALKING ABOUT?
NO IT WAS HER ASSISTANT, A MAN NAMED TADANO
WEREN'T YOU THERE TOO?
...NO.
IT WASN'T HIM.
HOW DID THIS TADANO DIE?
POISONED COFFEE...
SO THAT'S WHY I SAW THAT WHITE POWDER...

HE WAS SHOT WITH A CROSSBOW.
...SO THE SILVER SNAKE REPRESENTED THAT CROSS-BOW BOLT.
I SAW THOSE BLACK GLOVES YOUR BROTHER IS WEARING AS WELL.
!
EVERY-THING...
WENT ACCORDING TO MY PREDICTION.
AND BECAUSE OF THE WORKINGS OF YOUR PREDIC-TION,
ONE PERSON HAS DIED AND ANOTHER IS MADE A MUR-DERER. ALL OF THIS IS A DISASTER OF YOUR MAKING... DO YOU UNDERSTAND THAT?!

Chapter 6: Extinction - End

Chapter 7: Suggestion

WAIT, PLEASE.

WHAT DID YOU SAY? ARE YOU SERIOUS?
AND I CAN SEE A DESERT

YOU TWO... WILL SEE YOUR PARENTS AGAIN

A GIRL IS STANDING— ALONE IN THE DESERT…
A GIRL…?

...!
IF THEY TURN OUT TO BE TRUE, DO PLEASE TELL ME
WERE MY PREDICTIONS ALSO OF ANY USE TO YOU?
THAT IS ALL THAT I CAN SEE
DID YOU PERHAPS SEE SOMETHING?
IS SOMETHING THE MATTER? YOU'VE BEEN ACTING STRANGE FOR A WHILE
PLEASE, DO TELL
IS IT SOMETHING ABOUT MY FUTURE?

I THOUGHT IT WOULD BE ALRIGHT TO TELL YOU
THE SHADOW OF DEATH
LET'S GO, NADYA
YEAH
THE GOLDEN ELEPHANT DIDN'T TURN UP ANY-WHERE
WATCH YOUR BACK

PHEW
PUNK
CLICK

GOOD EVENING,
OH GREAT KAMIYA TSUKASA-SENSEI
DID YOU LIKE MY WHIMSICAL PRESENT?
WHAT A STRANGE DREAM...
WHY AM I DREAMING SOMETHING LIKE...
I'M MAKING YOU HAVE THIS DREAM.

GREAT KAMIYA-SENSEI
WHO ARE YOU?
I'M SONEZAKI
AND THIS IS ASANO-KUN
EVERYTHING IS RECORDED IN HIS BRAIN EXACTLY.
A HUMAN VIDEO I SUPPOSE YOU COULD SAY
WELL WELL
I'M DIRECTLY INFLUENCING YOUR BRAIN
GET IT?

BLACK LEATHER GLOVES
A SILVER SNAKE
YOU REMEMBER THESE DON'T YOU?
FSSSH
WHITE
TODAY, YOU SAVED HUMANITY FROM EXTINCTION
HERE'S YOUR REWARD I'LL LET YOU HAVE A TASTE OF THIS
IT'S THE SWEETEST SUGAR IN ALL THE WORLD

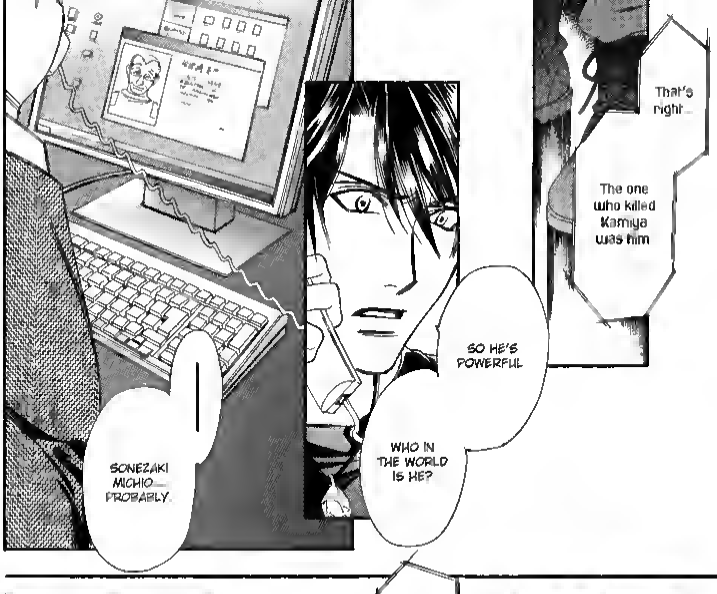
AHH
COME NOW. OPEN WIDE AND SAY "AHH".
KAMIYA.
YOUR ROLE IS OVER NOW.
BECAUSE ACCORDING TO OUR COMPANY'S PSYCHIC IT TURNS OUT THAT THE HUMAN RACE WILL NOT BE ANNIHILATED BY A VIRUS

It has been discovered that the criminal was a fanatical follower of modern-day prophet Kamiya Tsukasa.
Perhaps knowing that authorities would pursue questioning, Kamiya Tsukasa
...committed suicide by poison in his condominium last night.
SLAM
HUH?
HE'S NOT THE TYPE OF PERSON TO KILL HIMSELF
SOMETHING HAPPENED AFTER WE LEFT
I DOUBT IT WAS SUICIDE
SO HE REALLY DID DIE

BRRING
"SOMETHING" YOU SAY
LIKE WHAT?
WHAT IS IT?
So he's dead Kamiya Tsukasa
KURAHASHI KANAKO'S ASSISTANT DIED, BUT THEY JUST MANAGED TO SAVE THE LIVES OF TWO GUARDS
SAKOTA IS INSISTING THAT YOU CAUSED THE DAMAGE BUT... WELL IT WON'T COME TO ANYTHING

POLICE
DID KAMIYA KILL HIMSELF?
ALL THE CIRCUMSTANTIAL EVIDENCE POINTS TO SUICIDE.
BUT A BOY LIVING IN THE SAME COMPLEX TESTIFIED THAT HE SAW A MAN WEARING BLACK GLOVES.
WELL, A FIVE-YEAR-OLD BOY'S TESTIMONY WON'T AMOUNT TO ANY REAL EVIDENCE.
FLASH
But try to remember. Doesn't this remind you of a similar incident?
MIND CONTROL ?!
!

WHO'S BEHIND ALL OF THIS?!
THAT'S RIGHT... THAT TIME IN THE LABORATORY WHEN YOU SUDDENLY GOT THIRSTY AND WANTED TO DRINK THAT ICED COFFEE, WITH THE POISON IN IT...
WHEN THAT HAPPENED,
HE WAS THERE.

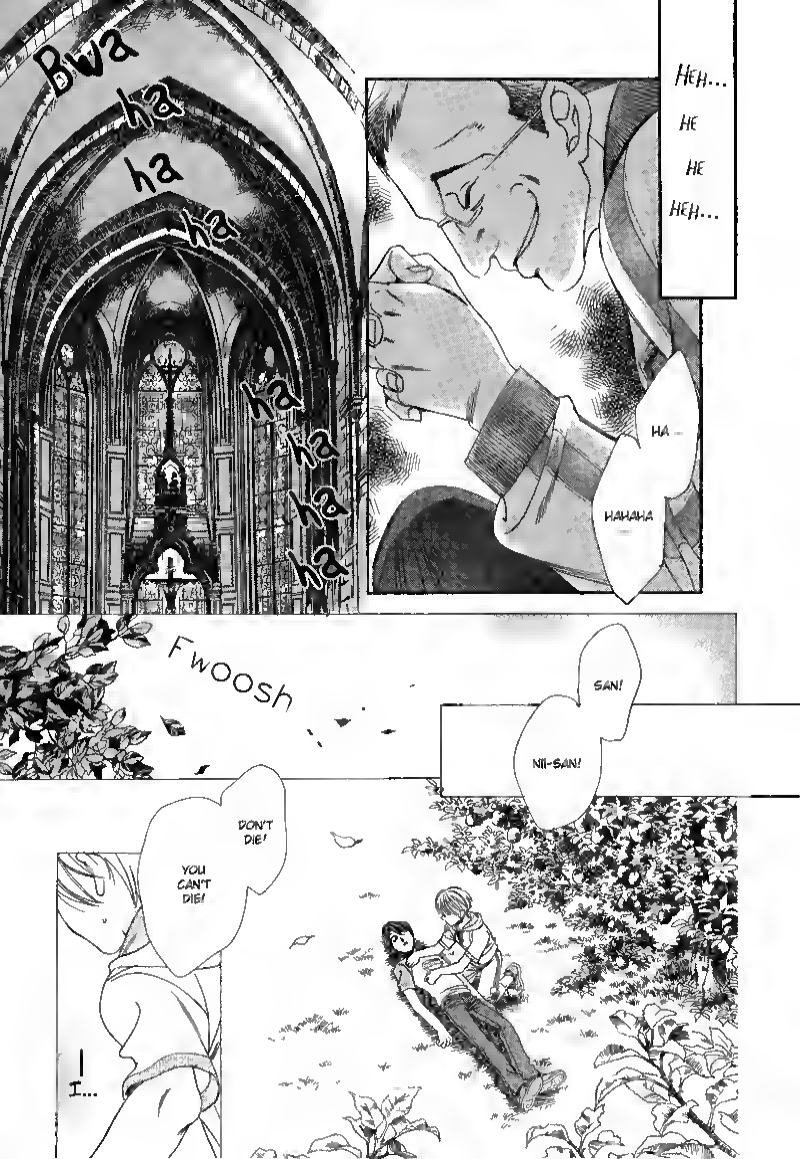

That's right...
The one who killed Kamiya was him
SO HE'S POWERFUL
WHO IN THE WORLD IS HE?
SONEZAKI MICHIO... PROBABLY.

Sonezaki Michio?
THE AUTHORITIES ARE SEARCHING FOR HIM AS WELL
THOUGH OF COURSE THEY WOULDN'T BE ABLE TO DO ANYTHING EVEN IF THEY DID KNOW WHERE HE WAS
YOU TWO WILL PROBABLY BE DRAGGED INTO THIS BEFORE LONG

WHY DO YOU THINK THAT?
I just have a hunch
AS IF A HUNCH OF YOURS— IS SOMETHING WE CAN RELY ON.
SLAM
—

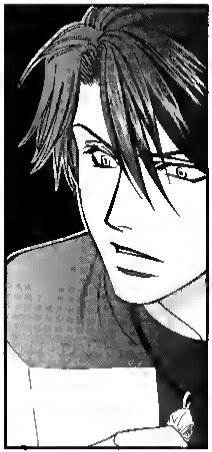
NAOTO
WATCH OUT.
THAT JOB WAS FUN
EVERY-THING'S BEEN RECORDED AS SEEN THROUGH ASANO-KUN'S EYES AND SENT YOUR WAY
THE UNCERTAINTY FACTOR?
THE TWO OF THEM ARE THE ONE UNCERTAINTY YOU SAY ?
BUT I M AFRAID THOSE BROTHERS DID NOT MOVE ACCORDING TO OUR PLAN

INRI
BIP
IN THE NEAR FUTURE YES
VERY WELL
CLAP


Bwa ha ha ha
ha ha ha ha
HEH... HE HE HEH...
HA— HAHAHA—
Fwoosh
SAN!
NII-SAN!
DON'T DIE!
YOU CAN'T DIE!
I...

I THOUGHT I HAD BECOME FREE...
...BUT I WAS BLOCKED BY AN INVISIBLE WALL. I COULDN'T GO BEYOND IT...
...HAVE FLOWN IN THE SKY.
I CAN HEAR NAOYA'S VOICE
HE'S CALLING ME.

NII-SAN
IT'S FROM MIKURIYA-SAN.
A NOTE FROM KAMIYA TSUKASA.
Rustle
The prophecy regarding power too great



A power too great is divided... two bodies Beasts seek to devour the flesh

regarding Kurihara Naoto and Naoya

There is no way forward in the darkness but the Change is white

WHAT IS THIS? WHAT DOES THIS MEAN?

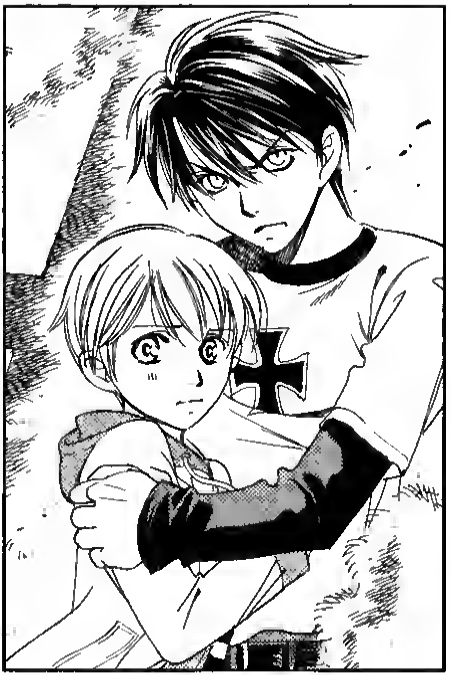
Separation will cause madness and death

"BEASTS"
WHICH MEANS THERE'S MORE THAN ONE OF THEM...
"BEASTS SEEK TO DEVOUR THE FLESH" DOES THAT MEAN THERE ARE PEOPLE FIGHTING AGAINST US?
"SEPARATION WILL CAUSE MADNESS AND DEATH" THIS MUST BE TALKING ABOUT YOU AND ME

"THE CHANGE IS WHITE"... I WONDER WHAT THAT MEANS
NI'-SAN THE FIRST TIME...
I HEARD "CHANGE", I WAS SCARED. IT FELT LIKE SOMETHING GREAT AND TERRIBLE, SOMETHING UNBELIEVABLE.
SO SAVING HUMANITY FROM EXTINCTION BY THE VIRUS WASN'T THE CHANGE?

I DON'T THINK WE SHOULD AVOID IT AND LET IT PASS US BY
BUT... IF SOMETHING IS GOING TO HAPPEN IN THE FUTURE...
NAOYA. IT MIGHT BE THAT THE BARRIER... WAS ACTUALLY MEANT TO PROTECT US
FOR THE GREAT CHANGE THAT IS COMING... THESE TWO ARE ABSOLUTELY NECESSARY
"BEASTS SEEK TO DEVOUR THE FLESH" ...HUH?

Night Head Genesis Volume 1 · End



こんにちは。はじめまして。
「NIGHT HEAD GENESIS」アニメ版のキャラ原案及び
マンガを担当しております 氷栗優と申します。

この本を手に取って下さいましてありがとうございます。

いつもは女性向けの雑誌にばかり描いてるので、マガジンさんが"掲載誌"だと聞いた時は びっくりいたしました。
いい経験させていただいてます。

この緻密に構成された作品をはじめて見る人にもある程度分かるように、それでいて短くまとめなければならない、という課題をいただき、とても勉強になったのですが 原作が的なエピソードをかなり削って描いております。

あとは原作 おしりがまとまる事を願いつつ…。
どうか最後まで楽しんでおつき合い下さいますよう。

この本を描くにあたって御協力下さった皆さん

いぶき聖さん 中辻直子さん 大西和文さん 暖祥さん 川口の世話さん
冬月みうるさん アイザワアキトさん チーフの絶田 マガジンさん編集部Nさん

氷栗優公式HP 電脳ひぐりん情報局 TIARA
http://www.diana.dti.ne.jp/~higuri

原作者より一言

2005年から再び動き出した「NIGHT HEAD」のプロジェクトは、
ぼく自身のこれまでの創作活動を、
改めて振り返らせてもらう良い機会になりました。
十五年以上も前に、暗中模索のような状態で作り上げてきた
直人と直也の物語ですが、
その方向性が間違ってはいなかったことを再認識することができ、
これからの創作に少なからず勇気をもらった気がしています。
そして、『NIGHT HEAD』実写版放映当時、
テレビで見てくれていた方々、
ファンとしてこの物語を愛してくれた方々の参加があり、
多くの幸せな出会いもありました。
氷栗優さんもその中のひとりです。
氷栗さんの手によってまた新たな直人と直也が生まれ、
「NIGHT HEAD」の物語が多くの方の目に触れてくれることを、
原作者として心から幸せに思っています。

飯田譲治